Sporting Prints

Engraved Views and Rural Scenes

Catalogue No. 584

MAGGS BROS.

By Appointment to His Majesty King George V
and H.R.H. the Prince of Wales

34 & 35 Conduit Street, New Bond Street
LONDON, W.

AND

93 & 95 Rue La Boëtie, Paris (8)

LIST OF CONTENTS

PAGES

I. SPORTS AND PASTIMES ... ... 3—48

II. SCENES OF RURAL LIFE ... ... 49—72

III. EUROPEAN, AMERICAN, and COLONIAL VIEWS ... 73—104

PRINTED IN GREAT BRITAIN BY THE COURIER PRESS, LEAMINGTON SPA AND LONDON.

No. 584 1933

Sporting Prints
Engraved Views and Rural Scenes

TO HIS MAJESTY
KING GEORGE V

MAGGS BROS.
(B. D. MAGGS, E. U. MAGGS)
By Appointment to His Majesty King George V
and H.R.H. the Prince of Wales
34 & 35 CONDUIT STREET, LONDON, W.1.
and 93 & 95 Rue La Boëtie, Paris (8)
TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON." TEL: REGENT 1337

SEE NO. I

FOX HUNTING

1 *SURREY VIEWS.*

THE CHASE. THE DEATH.

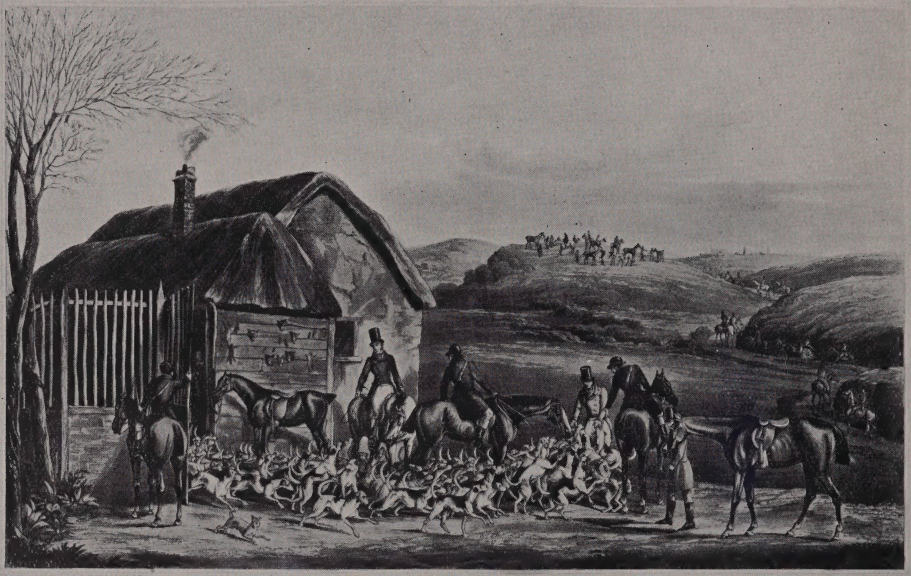
Pair of very decorative aquatints in colours showing the Chase taking place on the Old Brighton Road at Merstham, and the " Death " in a Wheelwright's Yard.

Painted and engraved by *D. Wolstenholme.*

Fine impressions printed in colours.

Size 14 x 18¾ inches, with margins. 1835. The pair, £210

SEE ILLUSTRATION OPPOSITE



GOING OUT OF KENNEL.

2 *THE BEAUFORT HUNT.*

"A Series of Eight Plates of Fox Hunting from the Original Drawings by W. P. Hodges Esqr and Engraved by Mr. Henry Alken."

Also the rare title-page with "The Fox's Mask."

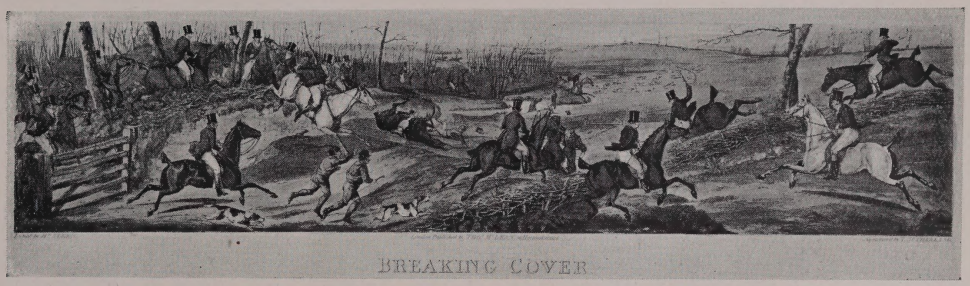
The set of nine aquatints. Size 12⅝ x 20 inches, with margins. Fine impressions *printed in colours,* and bound in full levant morocco, gilt. 1833. £500

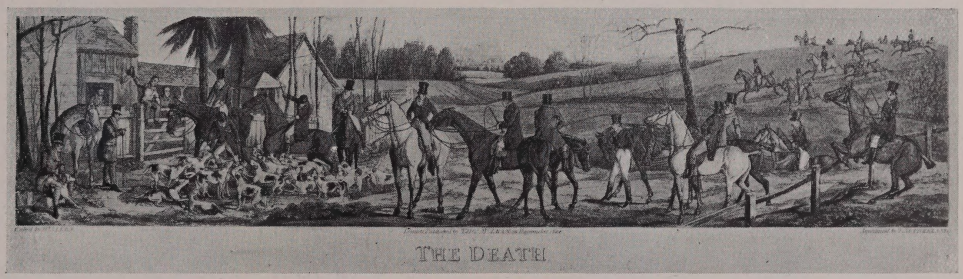
SEE ILLUSTRATION.

List of the Plates:—

1. The Title with "The Sportsman's Arms" (the large engraving of "The Fox's Mask").
2. Going Out of Kennel.
3. Coursers tying up their Dogs.
4. The Chase.
5. Hold Hard.
6. Finding.
7. Crossing the River Avon.
8. The Death and Treeing.
9. The Return Home.

The "Beaufort Hunt" is one of the finest of the sets of colour aquatints. . . . Here is the case, if ever, where a little enthusiasm for sporting prints may be well expended. . . . They are what is termed an even set, by which is meant that they are all attractive pictures."—Siltzer.





3 *MEETING AT COVER.* *BREAKING COVER.*

FULL CRY. *THE DEATH.*

Set of four aquatints *printed in colours* by *T. Sutherland* after *H. Alken*. Published by *T. McLean*.

Very fine impressions with margins.

Size 5⅜ x 23¾ inches. 1824. The Set of Four, £250

SEE ILLUSTRATION

SEE NO. 4

FOX HUNTING

4 *LEICESTERSHIRE COVERS.*

GOING OUT. "Look how she Pants."

FULL CRY. "Now, my braw Youths."

THE DEATH. "Distressed, he flies."

REFRESHMENT. "And if to Crown my Joys."

Set of four aquatints by *Sutherland* after *Dean Wolstenholme.*

Size 8½ x 26¾ inches, with margins.

Very fine impressions printed in colours.

The early issue of the plates published by Burkitt and Hudson. 1817.

The Set, £325

SEE ILLUSTRATION OPPOSITE

AFTERNOON

SEE NO. 6

5 *DRAWING A COVER.* (Hark to Old Danger).

GONE AWAY. (The Pleasure of a View Halloo).

THE LEAP. (Taking the Lead in Defiance of Speed).

THE FULL CRY. (Taking the Thing Easy).

THE DEATH. (The Reward of a Bold Push).

THE TOAST. (Fox Hunting).

THE REFRESHMENT.

Set of 7 aquatints *printed in colours* by *Cooper* and *Sutherland* after *H. Alken.*

Fine impressions of the first issue, 1818, with the address of S. and J. Fuller.

Size 12½ x 9¼ inches, with margins. The Set, £105

6 *FOXHUNTING.*

MORNING. *AFTERNOON.*

NOON. *NIGHT.*

Set of four very fine aquatints by *Jeakes* (*Jukes*) and *Clarke* after *D. Wolstenholme.*

Size 11 x 15 inches, with margins. (1811).

Brilliant impressions of this very decorative set, printed in colours.

The Set of Four, £250

SEE ILLUSTRATION OPPOSITE

SEE NO. 8

FOX HUNTING

7 *FOX HUNTERS.*

THROWING OFF. *IN FULL CRY.*

GONE AWAY. *THE DEATH.*

Set of four aquatints by *R. G. Reeve* after *H. Alken.* (1828).

Fine impressions brilliantly printed in colours.

Size 12⅝ x 8¾ inches, with margins. The Set, £250

FOX HOUNDS

8 *THE RABY PACK.*

Interior of large kennels, nine hounds in various attitudes, drinking from water troughs, etc., in foreground to right a terrier, dog-feeder, top hat, waistcoat, knee breeches, half stoops, looking up and across slightly to left, fork with food held in both hands, to right open door, huntsman, top hat, coat, whip in right hand, looking to right, beyond can be seen clouds, top of trees.

Mezzotint *printed in colours* by *W. Ward* after *H. B. Chalon.*

Size 18¾ x 23¾ inches, with margins. 1814. £84

SEE ILLUSTRATION OPPOSITE

9 *SCRAPS FROM THE SKETCH BOOK OF HENRY ALKEN.*

42 finely coloured plates, containing numerous Hunting, Racing, Driving, Shooting, and other Sporting Sketches.

Small folio. *Straight-grained morocco gilt, g.e.*

London, 1822. £36

10 *SPORTING NOTIONS.* By H. Alken.

The complete set of 36 remarkably fine coloured aquatint plates.

Small folio. *Half morocco, g.e.*

London, M'Lean (1831). £63

This series of plates was issued without a title.

11 *THE LIFE OF A SPORTSMAN,* by Nimrod (C. J. Apperley).

With 36 finely coloured plates by Henry Alken.

First Issue of the First Edition. Royal 8vo. *Fine copy in crimson levant morocco extra, gilt back, g.e.*

(Size 9¼ x 5⅞ inches).

London, Ackermann, 1842. £140

12 *MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ. OF HALSTON, SHROPSHIRE.* With notices of his Hunting, Shooting, Driving, Racing, and Extravagant Exploits, by Nimrod (C. J. Apperley).

With 12 full-page coloured plates by H. Alken.

First Edition. Post 8vo. *Original cloth.*

London, 1835. £150

This, the First Edition, contains 2 plates, which were not reproduced in the later editions.

13 *MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ.*

With 18 full-page coloured plates by H. Alken and T. J. Rawlins.

Second Edition, reprinted with considerable Additions from the New Sporting Magazine.

Royal 8vo. *Newly bound by Riviere in full crimson levant morocco extra, g. e., with the original cloth covers bound in at end.*

London, Ackermann, 1837. £50

This Edition contains for the first time the full number of 18 coloured plates—the First Edition only had 12 plates.

14 *MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON.* Another Copy.

Second Edition. Royal 8vo. *Full morocco gilt, g. e., by Riviere.*

London, 1837. £35

15 *MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ.*

With 18 full-page coloured plates by H. Alken and T. J. Rawlins.

Third Edition, with a Brief Memoir of Nimrod, by the Author of "Handley Cross."

Royal 8vo. *Remarkably fine copy in the original cloth gilt, g. e., as issued.*

London, R. Ackermann, 1851. £40

This is the First Edition with the Life of Nimrod.

16 *MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ.* Another Copy.

Third Edition. Royal 8vo. *Full new morocco extra, g. e., with the original cloth covers bound in at end.*

London, 1851. £28

JOHN CARELESS

17 *THE OLD ENGLISH SQUIRE.* "A Jovial Gay Fox Hunter, Bold, Frank and Free."

With 24 humorous coloured sporting and other plates.

First Edition. Imperial 8vo. *Full levant morocco gilt, uncut, t. e. g. London, Thomas M'Lean,* 1821. £45

SEE NO. 18

18 *STAG HUNTING.*

The set of four magnificent aquatint engravings beautifully printed in colours, by *Thomas Rowlandson, together with the very beautiful original water-colour drawing by Rowlandson* for one of the engravings.

Large oblong folio. *Bound by Riviere in full levant morocco, g. e.*

London, R. Ackermann, 1801. £650

SEE ILLUSTRATION OPPOSITE

This is one of the finest series of illustrations by Rowlandson, and one of the most attractive and decorative of all the sets of Sporting prints.

It comprises:—

Going out in the morning.	Scene at Windsor Forest.
Fox Chase.	Scene near Maidenhead Thicket.
Stag at Bay.	Scene near Taplow, Berks.
Return from the Chase.	Scene at Eaton (Eton), Windsor.

The magnificent water-colour drawing by Rowlandson which accompanies this set is that of the "Stag at Bay."

The average size of each plate is 17¾ x 22¼ inches, with margins.

This very scarce set is not mentioned in Grego's Rowlandson, and only two of the plates are mentioned in Siltzer's "Story of British Sporting Prints."

19 *THE CHASE OF THE ROEBUCK.*

THE DEATH OF THE ROEBUCK.

Pair of very choice and decorative aquatints *printed in colours* by *H. Alken* and *R. G. Reeve* after *W. P. Hodges.*

Size 13 x 20½ inches, with margins. 1834. £52 10s

R. S. SURTEES

20 *COLLECTION OF HIS ESTEEMED SPORTING NOVELS.*

All First Editions. 6 vols., 8vo. *Newly and uniformly bound by Riviere in full polished calf gilt, g.e. London,* 1853-88. £60

Handley Cross, or Jorrocks's Hunt. With 17 coloured plates and numerous woodcuts by John Leech. 1854.

Mr. Sponge's Sporting Tour. 13 coloured plates by Leech. 1853.

"Ask Mamma" or the Richest Commoner in England. 13 coloured plates by Leech. 1858.

Plain or Ringlets? 13 coloured plates by Leech. 1860.

Mr. Facey Romford's Hounds. 24 coloured plates by Leech and Phiz. 1865.

Hillingdon Hall, or the Cockney Squire. With 12 coloured plates by Wildrake, Heath, and Jellicoe. 1888.

FOREIGN FIELD SPORTS

21 *FOREIGN FIELD SPORTS.* Fisheries, Sporting Anecdotes, etc., etc.

Fifty coloured aquatint plates by *Dubourg* and *Howitt,* after *Clark, Atkinson Howitt, etc.*

Small folio. *Contemporary morocco gilt, g. e.*

London, c. 1815. £12 12s

COURSING

22 *COURSING.* A View in Hatfield Park.

Aquatint *printed in colours,* by and after *James Pollard.* Open letter proof. Published November, 1824, by R. Pollard & Sons, Holloway, near London.

Size 10¾ x 17¾ inches, with margins. £52 10s

23 *WILD DUCK SHOOTING.* *BITTERN SHOOTING.*
GROUSE SHOOTING *PARTRIDGE SHOOTING.*

A set of four aquatints by *T. Sutherland* after *H. Alken.*

Very fine impressions printed in colours.

Size 11 x 8¾ inches, with margins. 1817. The Set of Four, £110

See Illustration.

SEE NO. 24

SHOOTING

24 *THE SPORTSMAN'S RETURN.*

Mezzotint *printed in colours,* by *W. Ward* after *G. Morland.*

Size 18 x 23¾ inches, with margins. 1792.

Brilliant impression. £250

SEE ILLUSTRATION OPPOSITE

25 *DUCK SHOOTING.*

Aquatint in colours published October 1st, 1812, by *R. Pollard.*

Size 9¾ x 14¾ inches, with margins.

Fine impression printed in colours and in choice condition. £42

26 *PHEASANT SHOOTING.* *DUCK SHOOTING.*

SNIPE SHOOTING. *PARTRIDGE SHOOTING.*

Set of four very fine engravings *in colours,* with engraved borders, executed in aquatint and etching, by *S. Alken* after *George Morland* and *Thomas Rowlandson.*

Size 16¾ x 21¾ inches, with margins. Published January 1st, 1791, by J. Harris and Thomas Merle. The Set of Four, £250

See Illustration.

27 *PARTRIDGE SHOOTING.*

Aquatint by *D. Wolstenholme, Junr.,* after *D. Wolstenholme.*

Size 15¼ x 20¼ inches, with margins.

Choice impression in excellent condition and printed in colours. 1819. £95

See Illustration.

The First of September
EVENING.

SEE NO. 28

28 *THE FIRST OF SEPTEMBER, MORNING.*

Interior of a stable. A sportsman uncouples two hounds. Another hound near open door. Boy in smock leads from stall a saddled pony. Another horse is fastened outside by bridle. Cat sleeps on casement sill.

THE FIRST OF SEPTEMBER, EVENING.

Exterior of an inn. On bench is seated a sportsman, gun between his knees, pointing with left hand to a hare which the landlord holds up. Hounds coupled at his feet. Little child stands near. To right, stableman leads saddled horse away. Yokel at casement.

Pair of mezzotints by *Wm. Ward* after *Morland.*

Size 18⅞ x 23⅞ inches, with large margins. 1796.

Magnificent impressions, printed in colours, in exceptionally choice condition. £850

SEE ILLUSTRATION OPPOSITE

29 *DITTO.* Another pair in colours, also with margins. £350

AMERICAN COUNTRY LIFE

SEE NO. 30

SHOOTING

30 *AMERICAN COUNTRY LIFE SCENE. (OCTOBER AFTERNOON).*

Two settlers returning from shooting, one holding up a hare to a lady who stands at the gate of a large house with a child in her arms; a little boy playing with two dogs in foreground.

Lithograph *printed in colours* by *N. Currier* after *F. F. Palmer.* New York, published by N. Currier, 1855.

Size 16½ x 23½ inches, with large margins. £18 18s

SEE ILLUSTRATION OPPOSITE

CATLIN THE ARTIST SHOOTING BUFFALOS WITH COLT'S REVOLVING PISTOL.

31 *SPORTING SCENES IN BRAZIL.*

Series of 4 tinted lithographs depicting George Catlin, the American Artist and Sportsman, shooting with Samuel Colt's rifles and revolvers. Size 12½ x 17 inches, with margins. c. 1840. The Set, £38

SEE ILLUSTRATION.

I. Catlin, the artist, shooting Buffaloes with Colts Revolving Pistol.

II. Catlin, the artist and hunter, shooting Buffaloes with Colts Revolving Rifle.

III. Catlin, the artist and sportsman, relieving one of his Companions from an unpleasant predicament during his Travels in Brazil.

IV. A mid-day halt on the Rio Trombutos, Brazil.

George Catlin, who was born in 1794 in Wyoming Valley, Pennsylvania, is well known for his depicting of the North American Indians. In 1832 he commenced a long course of visits to the native haunts of no less than forty-eight different tribes; he published a work in 1851, containing portraits of 200 chiefs and warriors. He died in Jersey City in 1872.

Saml. Colt, an American inventor, born in 1814. About 1848 he began to manufacture revolvers on a large scale at Hartford, where he built one of the most extensive armories in the world.

SHOOTING

32 *RAWSTORNE* (L.). *GAMONIA*; or, The Art of Preserving Game; and an improved method of making Plantations and Covers, explained and illustrated.

With 15 finely coloured aquatint plates of Sporting Sketches after *J. T. Rawlings* by *Banks* and *Reeve*.

Royal 8vo. *In the original green morocco gilt, g. e.*

London, R. Ackermann, 1837. £45

33 *WILLIAMSON* (Capt. Thos.) and *HOWITT* (Samuel). *ORIENTAL FIELD SPORTS;* being a complete, detailed, and accurate description of the Wild Sports of the East.

Frontispieces and 40 *finely coloured plates.*

2 vols., small folio. *Full contemporary red morocco gilt, g. e.*

London, 1819. £22 10s

BADGER BAITING

34 *A MATCH AT THE BADGER.*
DRAWING THE BADGER.

Pair of aquatints *in colours* by *J. Clark* after *H. Alken.*

Size 8¾ x 11 inches, with margins. 1820. The Pair, £3 3s

35 *BULL AND BEAR BAITING.*

Three plates, one showing the bull about to charge into two bull terriers; another, the terriers tossed in the air; and the third, a bear chained to the wall, two men with dogs before him and a third pulling ropes with bait.

Aquatints by *J. Clark* after *H. Alken. In colours.*

Size of each plate 11 x 14¾ inches, with margins. 1820.

The three plates, £6 6s

FALCONRY

36 *THE FALCONER.* (Portrait of Samuel Northcote, Jnr.).

To knees, standing, looking at hawk perched on his left hand, dog's head in lower left corner.

Very decorative mezzotint by *S. W. Reynolds* after *Jas. Northcote.*

Size 17⅞ x 13¾ inches, with margins. 1797. £31 10s

Saml. Northcote, Jr., born 1743, died 1813, brother of James Northcote, Jr.

RACING

37 *STARTING.*

WEIGHING AND RUBBING DOWN.

Pair of aquatints, *printed in colours,* by *T. Sutherland* after *Henry Alken.*

Published by Thos. McLean, London, 1824.

Size 23 x 5 inches, with margins. £72 10s

38 *DONCASTER RACES.*

Plate 1. Representing the Horses starting for the Great St. Ledger Stakes.

Plate 2. Great St. Ledger Stakes, representing the Horses passing the Judges Stand.

Pair of most brilliant aquatints *in colours* by *Smart* and *Hunt* after *James Pollard.*

Size 24¼ x 13¾ inches, with large margins beyond plate-mark.

London, published June 1, 1832, and October 25, 1833, by S. & J. Fuller. The Pair, £142

See Illustration.

The earliest issues of these splendid racing subjects. Both plates bear the stamp of the Cachet (Minerva Head) and Whatman paper Watermark.

39 *RACE FOR ONE THOUSAND POUNDS!!*

"Lord Darlington's Memnon beating Lord Exeter's Enamel at Newmarket, A.F. May 14, 1827."

Aquatint *in colours,* drawn and engraved by *Pollard.* Published June, 1827, by Pollard, London.

Size 7¼ x 17 inches, with margins. £21

40 *RACE FOR THE CLARET STAKES, NEWMARKET.*

Aquatint *printed in colours,* with names of horses running below, i.e. 1st Moses, 2nd Morisco, 3rd Swape, etc.

Published May 20th, 1823, by R. Pollard & Sons, Holloway, near London.

Size 7 x 17 inches, with margins. *Very rare.* £18 18s

41 *ST. LEGER STAKES.*

Panoramic View of British Horse Racing. The Race for the St. Leger Stakes of 1812, on Doncaster Course.

Index to horses names under.

Aquatint *printed in colours* by *Pollard* and *Dubourg* after *C. Thomson.* Published March 1st, 1816, by Ed. Orme.

Size 6 x 24¾ inches, with margins. £10 10s

RACEHORSES

42 *ANTINOUS.*

"Bred by His Grace the Duke of Grafton, and got by the Duke of Ancaster's Blank, a son of the late Lord Godolphin's Arabian, Sire of most of the best Racers in the Kingdom. Antinous's Dam was got by Mr. John Crofts Old Partner." Etc.

Mezzotint by *Sartorius.*

Size 9¾ x 13¾ inches. 1768. £1 10s

43 *BAY MIDDLETON.*

"The Winner of the Derby at Epsom, 1836. Bred by Lord Jersey in 1833, got by Sultan out of Cobweb (Bred by Lord Jersey in 1821) by Phantom out of Filagree, by Soothsayer—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer."

Aquatint by *Chas. Hunt* after *Herring.*

Brilliant proof impression, printed in colours.

Size 12¼ x 16½ inches, with margins. 1836. £32 10s

44 *LAUNCELOT.*

"Winner of the Great St. Leger Stakes at Doncaster, 1840. Rode by W. Scott. Got by Camel out of Banter."

Aquatint by *C. Hunt* after *J. F. Herring. Proof impression.*

Size 12½ x 16¾ inches. 1840. £4 4s

45 *MAMELUKE.*

"The Winner of the Derby Stakes at Epsom, 1827. By Partesan his dam Miss Sofia, by Stamford, out of Sofia, by Buzzard."

Very fine aquatint *printed in colours* by *R. G. Reeve* after *Herring.*

Size 12¾ x 17 inches, with full inscription margin. 1827. £21

46 *BROWN HORSE "MASK."*

Mezzotint by and after *George Stubbs.*

With inscription under: "Was got by Squirt Son of Barlets, Childers, his Dam by Huttons, Black Leggs, his Grand Dam by the Fox Club, his Great Grand Dam by Cuney-Skins, his Great Great Grand Dam by Mr. Hutton's Grey Barb."

Size 21½ x 15¾ inches, with margins. 1773. £5 5s

47 *MOSES.*

"Bred by His Royal Highness the Duke of York in 1819, got by Whalebone, his dam by Gohanna, grandam Grey Skim by Woodpecker, great grandam by Herod out of Young Flag by Skim."

Aquatint *printed in colours* by and after *James Pollard.*

Size 14¾ x 18½ inches, with margins. Published by R. Pollard and Sons, Holloway, London, June 22, 1822. £18 18s

48 *SOLDIER.*

"Got by Eclipse out of Spindleshanks by Omar out of Starling—Grandam by Godolphin Arabian. He started in 1782 and was taken out of training in 1787 at 8 Years Old. He won two 900 gs.—and three 50 gs.—and the Princes Plate etc. at Newmarket, he also won several matches, etc., at Guildford, Epsom, Ascot, Lewis, and Nottingham."

Aquatint by *S. Alken* after *Garrard.*

Size 14½ x 18¾ inches. Published 1793 by Garrard.

Separate sheet with Pedigree and Performances. Size 18½ x 22 inches. £7 7s

49 *"SULTAN," WINNER OF THE NEWMARKET WHIP, IN* 1823.

"By Selim out of Bacchante by Williamson's Ditto, the Property of the Most Noble the Marquis of Exeter."

Aquatint by *E. Duncan* after *J. Ferneley. Fine impression.*

Size 12¼ x 16½ inches, with full inscription margin. Published October, 1832, by R. Ackermann, Junr., London. £10 10s

50 *THEODORE.*

"The Winner of the Great St. Leger at Doncaster, 1822. By Woful, out of Blacklock's Dam by Coriander."

Very fine aquatint *printed in colours* by *Sutherland* after *Herring.*

Size 12¼ x 16½ inches, with margins. £10 10s

51 *DITTO.* An uncoloured impression. £4 4s

RACEHORSES

52 *TIRESIAS.*

"Was bred by His Grace the Duke of Portland in 1816, was Got by Soothsayer out of Pledge by Waxey—Prunella by Highflyer—Promise by Snap—Julia by Blank. In the Craven Meeting he won a Sweepstakes of 200 gs., beating Vanguard. In the first Spring Meeting he won the Newmarket Stakes of 50 gs., beating 10 others." Etc.

Aquatint *in colours* drawn and engraved by *James Pollard.* Published July 6, 1819, by R. Pollard & Son, Holloway, London.

Size 12¼ x 17½ inches, with margins. £21

53 *VIOLANTE.*

Interior of a stable with two grooms, one holding a horse-cloth, two men seen at entrance to stable in background.

Aquatint by and after *J. Whessell.*

Size 14½ x 19¼ inches, with margins. *Printed in colours.* 1809. £14 14s

The Property of the Rt. Hon. the Earl of Grosvenor.

PORTRAIT OF A JOCKEY

54 *CHIFFNEY* (Samuel, 1786-1854).

Depicted in jockey's costume, carrying whip and saddle, weighing scales to right, horse and two men behind him, open heath in distance.

Mezzotint by and after *C. Turner.* c. 1830.

Size 16¼ x 12¾ inches, with narrow margins. £25

Jockey and trainer at Newmarket, 1802-51; won the Oaks five times and Derby twice; son of Samuel Chiffney the elder.

STEEPLECHASING

55 *THE FIRST STEEPLE CHASE ON RECORD, OR THE NIGHT RIDERS OF NACTON.*

(I) Ipswich, the Watering Place behind the Barracks. Preparing to Start. All Sorts of Odds. The Grey for Choice.

(II) The Large Field near Biles Corner. Whoop and Away. The Major in Trouble. Subden's Linen Suffers.

(III) The Last Field near Nacton Heath. Accomplished Smashers. A Run upon the Bank.

(IV) Nacton Church and Village. The Finish. A Good Five Still Alive. Grand Chorus, " The Lads of the Village."

A set of four aquatints by *J. Harris* after *H. Alken.*

Very fine impressions of the First Issue, brilliantly printed in colours.

Published by R. Ackermann, March 1st, 1839.

Size 14 x 10 inches, with margins. £63

ARCHERY

56 *GEORGE IV, WHEN PRINCE OF WALES* (1762-1830).

Full length, standing, as a Kentish Bowman, plain dress, with a star and sash, holding bow in left hand, bowmen shooting at a target in distance, landscape.

Very fine stipple engraving by *Bartolozzi* after *J. Russell.*

Size 19½ x 13¼ inches, with full inscription margin. *Open letter proof impression.* 1795. £2 10s

57 *SPENS* (Nathaniel, M.D., 1728-1815).

" To the Royal Company of Archers this Portrait of Dr. Nathaniel Spens, a Favourite Member in the Uniform of a Scottish Archer."

Whole length, standing, holding bow and arrow, landscape, vignette with motto under.

Line engraving by *J. Bengo* after *H. Raeburn.*

Size 23⅝ x 15¾ inches, with margins. 1796. *Brilliant open letter proof impression.* £35

58 *JACKSON* (John, 1769-1845).

Whole length, standing, dark buttoned coat, light breeches and stockings, right hand placing high hat on pedestal of statue to left; picture of prize fight on wall in background.

Mezzotint by *Chas. Turner* after *B. Marshall.*

Open letter proof impression.

Size 23 x 17½ inches, with margins. 1810. £47 10s

Pugilist, known as "Gentleman Jackson," champion of England, 1795-1803; afterwards kept a boxing school in Bond Street, London, at which Byron was a pupil; referred to by Byron and Moore as a popular character.

59 *THE RUSSIAN BRUISER GETTING HIS DOSE, WITH HIS SECONDS, THIRDS, BOTTLE HOLDER, ETC., COMING IN FOR THEIR SHARE.*

Various European powers represented as boxers, Wm. Pitt in armour standing to right.

Coloured caricature. 1801. 12s 6d

60 *OLYMPIC GAMES,* or John Bull Introducing his New Ambassador to the Grand Consul.

John Bull introducing a pugilist to Napoleon.

Coloured caricature. 1803. 8s 6d

COACHING

61 *HYDE PARK CORNER.*

Aquatint *in colours,* engraved by *R. and C. Rosenberg* after *James Pollard.*

Size 16½ x 24 inches, with large margins beyond plate-mark.

London, published by J. Watson, 7, Vere Street, Cavendish Square. 1828.

A celebrated Coaching print. *The earliest issue* with the Original Title and before any alteration in costumes and vehicles. £210

See Illustration Front Cover.

A glorious and superb impression of this highly esteemed subject. Rarely, if ever, has such a copy been seen. The colouring through the three Arches, also the figures in distance being most particularly brilliant. For quality and brilliancy of colouring another such an impression would be difficult to find.

62 *THE ROYAL MAILS DEPARTURE FROM THE GENERAL POST OFFICE, LONDON. (THE MORNING SCENE.)*

Size 17 x 24½ inches.

THE ROYAL MAILS STARTING FROM THE GENERAL POST OFFICE, LONDON. (NIGHT SCENE.)

Size 16¾ x 24½ inches.

Pair of magnificent aquatints engraved by *R. G. Reeve* after *James Pollard*. *Both purely printed in colours.* Most brilliant impressions in pristine condition. Perhaps the finest pair of these rare coaching prints which have appeared for years. *Both earliest issue.*

No. 1. Published February, 1830, by J. Watson, 7, Vere Street, London.

No. 2. London, published Thos. McLean, 1830. The Pair, £210

See Illustration.

63 *MAIL COACH.*

Aquatint by *M. Dubourg* after *J. L. Agasse.*
Size 14¾ x 16½ inches, with margins.
Published April, 1824, by J. Watson, Bond Street.
Brilliant impression printed in colours. £42

See Illustration.

64 *THE MAIL COACH IN A DRIFT OF SNOW.*

Aquatint *printed in colours* by *G. Reeve* after *James Pollard.*

Brilliant impression, and in superb condition.

Size 11 x 16 inches, with margins. 1825. £105

65 *THE MAIL COACH IN SNOWSTORM.*

Aquatint *printed in colours* by *G. Reeve* after *James Pollard.*

Brilliant proof impression, in perfect condition.

Size 10⅞ x 15¾ inches, with margins. 1825. £120

66 *THE MAIL COACH IN A THUNDERSTORM ON NEWMARKET HEATH.*

Aquatint *printed in colours* by *R. G. Reeve* after *James Pollard.*

Brilliant impression, and in superb condition.

Size 11 x 15⅞ inches, with margins. 1827. £105

STAGE COACH TRAVELLING

SEE NO. 67

COACHING

67 *STAGE COACH TRAVELLING.*

Two coaches and four, ascending and descending a hill, hilly country in background.

Aquatint *in colours* by *R. Rosenbourg* after *J. Pollard.*

Size 11 x 16 inches, with margins.

Fine impression, printed in colours. £63

SEE ILLUSTRATION OPPOSITE

68 *THE EAGLE PARIS AND DOVER COACH.*

Coach and four with passengers, the sea and town of Dover in distance, to left Dover Castle.

Aquatint *in colours* by *H. Alken* after *G. Tregear.*

Size 10¾ x 15½ inches, with inscription margin. 1827.

Early impression of the first issue, with the word *Dover* spelt *Dovor.*

£42

69 *COACHING SCENES.*

Series of four extremely decorative and attractive engravings after *Cooper Henderson,* depicting animated coaching scenes.

All printed in colours, and in brilliant condition, and showing the work of Cooper Henderson at his best period.

Size of each aquatint 9¾ x 14 inches. c. 1837. These have no margins, as issued by the publisher, S. & J. Fuller, but each has the original descriptive label.

1. The Rival Coaches.
2. The Up and Down Mail.
3. Changing Horses.
4. Changing Horses (another plate). The Four Plates, £52 10s

Charles Cooper Henderson, 1803-1877. Educated at Winchester, he completed his studies by a tour abroad, and turned to good account the knowledge of French horses, coaching accessories, etc., that he acquired during his travels.

Incidents of the road and coaching were the special predilection of this painter, and many of these works were engraved. Henderson exhibited twice at the Royal Academy; in 1840 he sent in his "Edinburgh and Glasgow Mails Parting Company" and eight years later, "The Diligence of 1830."

70 I. *AVENUE DES CHAMPS ELISÉES, JOURS DE LONG CHAMP.*

Fashionably attired lady and gentleman, the lady about to alight from a two-wheeled gig, riders and vehicles seen behind.

II. Ditto. Another scene in the Avenue des Champs Elisées, an elegantly attired young man seated on horseback, looking down at an officer in uniform who stands by his horse; riders in background.

Pair of lithographs *finely printed in colours* by *A. L. Martinet* and signed in ink "chez Martinet."

Very rare and decorative.

Size 11½ x 17¾ inches. c. 1820. The pair, £21

See Illustration.

DRIVING

71 *A CURRICLE.*

A gentleman standing up in two-wheeled carriage, lady by his side, driving a pair of greys, two postilions behind.

Aquatint by *John Clark* after *Lt. Downman.*

Size 13½ x 21¾ inches, with margins. 1810.

Printed in colours. £45

72 *ROUTE DE POSTE.*
ROUTE DE POISSY.
ROUTE DE ST. CLOUD.

Series of three aquatints, *in colours,* by *Debucourt* after *C. Verner.*

A Paris, chez Ch. Bance, rue J. J. Rousseau, No. 10 et chez Debucourt, Boulevard St. Denis.

Size 13¾ x 17 inches, with margins. The three, £18 18s

CRICKET

73 *SERIES OF 12 FULL-LENGTH PORTRAITS OF CELEBRATED CRICKETERS, ON THREE SHEETS.*

Very fine lithographs in colour by *J. C. Anderson.*

Size 9 x 6 inches. 1852.

James Hy. Dark.	Box.
Wm. Caldercourt.	Martingell.
Hillyer.	George Parr.
Wisden.	Fuller Pilch.
Joseph Guy.	Clarke.
Alfred Mynn.	Samson.

The Series, £3 3s

74 *BEAGLEY* (Thomas, 1789-1858).
Lithograph by *J. C. Anderson.*
Size 13½ x 8 inches. c. 1840. £1 1s

With the following inscription under:—
"Thomas Beagley, the Celebrated Hampshire Cricketer. For whom 22 of I Zingari' and II of "All England" played a match at the Oval, Kennington, on the 14th and 15th of July, 1853, as a mark of respect to merit, coupled with an unassuming manner."

75 *DEAN* (James, born 1816).
Lithograph *in colours.*
Size 11¾ x 7¾ inches. c. 1840. £1 1s

Famous Cricketer, born at Duncton, Sussex.

76 *DIVER* (Alfred, born 1824).
Lithograph by *J. C. Anderson.*
Size 13 x 8½ inches. c. 1840. £1 1s

Played for Cambridge, the Marylebone Club, etc. He succeeded John Lillywhite at Rugby School as professional tutor to the boys.

77 *HILLYER* (William, 1814-1861).
Lithograph by *J. C. Anderson.*
Size 13 x 9½ inches. c. 1840. £1 1s

Hillyer was often termed the best of all bowlers.

78 *WISDEN* (John).
Coloured lithograph by *J. C. Anderson.*
Size 12½ x 9 inches. c. 1860. £1 1s

Famous Sussex Cricketer, born at Brighton.

79 *SONGHEAD.*

"Success to the Friends of The Bat and The Ball." Words by permission from The Cricketer's Manual. By Bat. Dedicated to the Marquis of Worcester, President of the Marylebone Club.

Lithograph with view of a Cricket Match and vignettes of cricketers batting as a decorative border. c. 1840. 7s 6d

80 *EVERYONE HIS HOBBY.*

Caricature *in colours,* depicting eight different men and their various hobbies, viz.:—

Doctor's Hobby. He is riding a hobby-horse in the shape of a Mortar.

Alderman's Hobby. Riding hobby-horse made in the form of a turtle.

John Bull's Hobby. John Bull astride a "Rump of Beef," holding a jug of porter. Etc., etc., etc.

Size 9½ x 13¾ inches. 1819. 18s

81 *JOHNSON'S PEDESTRIAN HOBBY-HORSE RIDING SCHOOL AT 377, STRAND.*

Interior, showing number of gentlemen riding on velocipedes, spectators standing round all in costume of the period, description of machine under.

Engraving *in colours.*

Size 12¾ x 13¾ inches, with margins. 1819. £2 2s

82 *THE LADIES' HOBBY.*

A lady seated on a machine.

"The principle of this machine consists of two boards acting on cranks, on the axle of the fore-wheel, in a similar manner to those used for the purpose of turnery, and is accelerated by the use of the handles, as represented in the plate; the direction is managed by the centre handle, which may be fixed so as to perform any given circle."

Aquatint *in colours.*

Size 7½ x 9¼ inches, with margins. 1819. £1 1s

HOBBY-HORSES

83 *JOHNSON, FIRST RIDER OF THE PEDESTRIAN HOBBY-HORSE.*

Johnson in foreground on hobby-horse, two others in background; description of machine below.

Engraving *in colours.*

Size 8⅞ x 10½ inches. 1819. £1 1s

84 *GOING TO HOBBYFAIR.*

Hobby-horse propelled by an old gentleman, who is mopping his brow, his wig and hat placed in front of him, behind him on the hobby-horse lady and children, lake with statue in background.

Engraving *in colours* by *J. R. Cruikshank.*

Size 5½ x 7¾ inches, with margins. 1819. £1

TENNIS

85 *BARRE* (Edmund).

Full-length portrait in tennis costume, racquet raised in right and balls in left hand.

Photogravure after the original portrait painted by *Bromley* in 1849.

Size 21 by 15½ inches, with margins.

Only a limited number issued and plates destroyed. £2 10s

Champion Tennis Player from 1827 to 1860. Born at Grenoble 1802, died in Paris 1873. Was appointed Paumier (Tennis Player) to Charles X, Louis Phillippe and Napoleon III, with an annuity of 1,200 francs. Retired unbeaten champion in 1860, his last match for the title being against Edmund Tompkins the younger, which resulted in a draw.

DOGS AND CATTLE

86 *BULLDOGS, WASP, CHILD AND BILLY.*

Three bulldogs in an enclosure, tiled shed to right, young boy looks over fence.

Mezzotint by *Wm. Ward* after *Chalon.*

Size 17½ x 23½ inches, with margins. 1809.

Brilliant open letter proof. £31 10s

Inscription on plate:—

"The above Bull Dogs (the property of Henry Boynton, Esq., originally of the late Duke of Hamilton's Stud), and the only ones left of that blood, are in such high estimation that Mr. B. has refused 120 guineas for Billy and 20 guineas for a Whelp before taken from the Bitch. It is asserted that they are the only real Bull in existence, and that on their Decease the breed will become extinct."

SPORTING DOGS

87 *POINTERS.*
FOX HOUNDS.
BEAGLES.
SPANIELS.
CRAB.
TERRIERS.
SETTERS.
STAG HOUNDS.

Set of eight aquatints *in colours* by *I. Clark* after *H. Alken.*

Size 13 x 9 inches, with margins. Published by McLean, 1820.

The Set, £6 6s

Scenes of Rural Life

Engravings and Drawings

HENRY W. BUNBURY — b. 1750

88 *THE GARDENS OF CARLETON HOUSE WITH NEAPOLITAN BALLAD SINGERS DESIGN'D* 18TH *MAY,* 1784.

Garden with high trees beneath which fashionably attired ladies and gentlemen are promenading, among them George IV when Prince of Wales and Mrs. Fitzherbert, to left musicians and ballad singers.

Stipple in brown by *W. Dickinson* after *Bunbury.*

Size 20 x 25⅞ inches, with margins. 1785. £8 8s

THOMAS BURKE — 1749-1815

89 *SATURDAY MORNING, OR THE COTTAGERS MERCHANDIZE.*

A young woman in mob cap, at cottage door with group of children, the eldest girl collecting chickens and putting them into a wicker basket ready for market, a boy stands behind her feeding a donkey out of his hat.

Stipple in brown by *T. Burke* after *W. R. Bigg.*

Size 18¾ x 23¼ inches, with margins. 1797.

Fine impression. £9 9s

A. CARDON — 1772-1813

90 *THE SHEEP SHEARER.*

An old countryman sitting outside a cottage shearing sheep, which he holds on his knees, young child holding another sheep stands before him; landscape.

Stipple in brown by *A. Cardon* after *H. Singleton.*

Size 23½ x 17½ inches, with margins. 1801. £1 15s

J. SHAW CROMPTON, R.I.

91 *AS YOU LIKE IT. (Act III. Scene III).*

Scene in the Forest of Arden, Audrey is seated on the roots of a large tree, her hands clasped round her knees, goats in background.

Charming water-colour drawing.

Size 11¼ x 9¼ inches. Signed. £10 10s

Crompton, in 1916, exhibited once in the Royal Academy, four times in the Royal Institute and twice in the Royal Water-colour Society, and there were three exhibits in the Royal Institute after his death.

GILLES DEMARTEAU — 1722-1776

92 *SHEPHERDESS IN A WOOD.*

Reclining full length, head resting on hand, sheep at her feet, head of a youth seen behind a tree, wooded landscape.

Engraved by *Demarteau* after *F. Boucher.*

Size 8½ x 10½ inches, with margins.

Circa 1760. *Brilliant impression in red.* £12 12s

93 *LE SOMMEIL D'ANNETTE.*

Young girl reclining against a youth who looks down at her, sheep at her feet, trees in background.

Engraved by *Demarteau* after *F. Boucher.*

Size 11⅝ x 8½ inches, with margins.

Circa 1760. *Brilliant impression in red.* £15 15s

GILLES DEMARTEAU — 1722-1776

94 *GIRL AND YOUTH IN A WOOD.*

She is seated, hat in her lap, basket of flowers by her side, looking at dog which rests a paw on her knee; young man lies with face resting on his hands, trees in background.

Engraved by *Demarteau* after *F. Boucher.*

Size 8½ x 10¾ inches, with margins.

Circa 1760. *Brilliant impression in red.* £15 15s

JOHN HILL — fl. 1800-1825

95 *HIGHGATE ARCHWAY. VIEW OF THE EXCAVATED GROUNDS FOR THE HIGHGATE ARCHWAY.*

Taken August, 1812, from the Site where the Bridge is now being built, representing the Temporary-Road, with a distant View of London.

VIEW OF THE HIGHGATE ARCHWAY.

Pair of very fine acquatints *printed in colours,* by *J. Hill* after *A. Pugin.*

Size 15 x 21½ inches, with margins. 1812-1813.

The Pair, £52 10s

Choice pair of these most extremely interesting London views; showing Costumes of the Period, Stage Coach, Post Chaise, Waggons, etc. Also the distant view of London.

FRANCIS JUKES — 1745-1812

96 *HIGHGATE. A VIEW FROM THE PARK NEAR HIGHGATE, LOOKING OVER THE HAMPSTEAD RESERVOIRS TOWARDS LONDON.*

Aquatint *in colours* by *F. Jukes* after *J. Sargeant.* Circa 1790.

Size 15¼ x 22¼ inches, with large margins. £15 15s

H. MEYER — 1783-1847

97 *THE ROAD SIDE.*

A young peasant woman seated by the roadside nursing a child, a little girl reclines against her knee to left, to right a boy leans over milestone, trees in background.

THE COTTAGE DOOR.

A young girl seated holding book in right hand, a sleeping child is seated, with head resting on her lap in front to right, a cage hanging on the wall above them.

Engraved by *H. Meyer* after *Owen.*

Size 17¾ x 12⅝ inches, no margins. (1814).

Brilliantly printed in colours. The Pair, £97 10s

98 *THE LAST LITTER.*

Mezzotint by *W. Ward* after *G. Morland.*

Size 18 x 23½ inches, with large margins. 1800.

Brilliant open letter proof impression. £31 10s

See Illustration.

SEE NO. 99

99 *INSIDE A COUNTRY ALEHOUSE.*

Interior, man, great-coat, hat, carrying whip, holds up rabbit in left hand, at which another man seated at table looks, dogs at his feet. Behind, young girl with mug of ale. To right, near fireplace a countryman, little girl between his knees, spade at side.

OUTSIDE OF A COUNTRY ALEHOUSE.

Open landscape, inn to right, a woman leans against post, hand on child's shoulder, man on bench, master of hounds bends to take glass from boy, behind him another huntsman, mounted, drinks from tankard, hounds.

Pair of mezzotints by *W. Ward* after *G. Morland* and *J. Ward.*

Size 18 x 23¾ inches, no margins. 1791-7.

Brilliantly printed in colours. The Pair, £210

SEE ILLUSTRATION OPPOSITE

100 *THE HARD BARGAIN.*

Interior of cowhouse. At open door a farmer holds a calf. His customer leans against a lintel. To left a cowboy sits in manger, dog lying by. In foreground a bulldog.

Mezzotint by *W. Ward* after *G. Morland.*

Size 18¼ x 23 inches, with inscription margin. 1803.

Fine impression. £21

NURSE AND CHILDREN IN THE FIELDS.

SEE NO. 102

101 *THE KITE ENTANGLED.*

A field with stile on the right, in the top branches of an oak tree a kite is entangled, three boys are below endeavouring to extricate it.

Very charming and decorative mezzotint by *William Ward* after *Morland.*

Size 20¼ x 15¾ inches, with margins. 1790.

Brilliantly printed in colours. £250

102 *NURSE AND CHILDREN IN THE FIELDS.*

Very fine and decorative mezzotint by *G. Keating* after *George Morland.*

Size 20½ x 15¾ inches, with margins. 1791.

Brilliant impressions, printed in colours. £250

SEE ILLUSTRATION OPPOSITE

SEE NO. 103

103 *SAILORS' CONVERSATION.*

Exterior of an old inn with lattice window, a young woman with cap and curls, leans on wall listening to conversation of three sailors seated at table, another sailor with pipe in mouth seated on ground, small barrel between his knees, on which a glass is standing, to left in background a lake.

Mezzotint engraved by *Ward* after *Morland.*

SELLING FISH.

Scene on sea-shore; on right, woman standing with basket of fish and two lying on ground at her feet, bargaining with man on white horse, who holds a coin in right hand and basket on left arm, dog by side looking at fish on ground, cliffs at back. On left, rocks; boat partly drawn up on beach, two fishing-smacks on sea in distance.

Mezzotint engraved by *J. R. Smith* after *Morland.*

Size 17¼ x 21¾ inches, with margins. 1802.

Both fine impressions, printed in colours (the title of " Selling Fish " has been carefully repaired). The Pair, £350

SEE ILLUSTRATION OPPOSITE

104 *REST FROM LABOUR.*

A countryman with his dog seated under a tree.

Stipple by *T. Burke* after *G. Morland.*

Size 17¾ x 14 inches, with margins. 1808.

Printed in colours. £31 10s

105 *THE SHEPHERD.*

A shepherd seated on grass with dog, beside stream, sheep in background, barn to left.

Mezzotint by *W. Barnard* after *G. Morland.*

Size 22¾ x 19 inches, with inscription margin. £21

PRINTED IN COLOURS.

106 *CONTEMPLATION.*

In oval with mezzotint border.

Lady seated on a bank under trees; she wears large hat with feathers, hair long curls, hand holding book, landscape, river and trees in background.

Very fine mezzotint by *W. Ward* after *G. Morland.*

Size 13 x 10⅞ inches, with margins. 1786. £10 10s

107 *THE CATTLE MARKET.*

Water-colour drawing.

Size 7¾ x 11½ inches. c. 1790. £75

See Illustration.

THOMAS ROWLANDSON — 1756-1827
ORIGINAL DRAWING

108 *FRENCH PRISONERS AT CANTERBURY.*

Courtyard in which men are standing and seated, some playing games.

Very fine water-colour drawing. c. 1790.

Size 5½ x 9¼ inches. Signed. £52 10s

THOMAS ROWLANDSON — 1756-1827

ORIGINAL DRAWING

109 *WAITING FOR NAPOLEON.*

Scene on the coast, in a military encampment, with artillery soldiers seated and lying on the ground amusing themselves in various ways, one looking out to sea with a telescope, others keeping guard.

Water-colour drawing.

Size 10¾ x 17½ inches.

Extremely fine and interesting drawing. £125

See Illustration.

From the collection of Capt. Desmond Coke.

JAMES WALKER — b. 1750

110 *THE SPELL.*

Whole length, a young girl kneeling before milk-pail, watching a snail on block to right, a dog sits with his forepaw on pail; in distance to left landscape with cow.

Mezzotint by *James Walker* after *James Northcote*. First state, with Artists' names and line of publication in scratched letters.

Size 19¾ x 13¾ inches, with margins. 1783. £6 6s

On the morning of the 1st May, it is customary in some places for the girls to go out to the fields blindfolded, and to grope among the dewy grass for a snail or slug, which, when found, is placed on a surface covered with flour or ashes, and is then supposed to crawl out the initials of the future lover's name. The finding of the snail, as in the above case, is a good omen, for it shows that the lover will have a house of his own, a consideration not to be overlooked.

JAMES WARD — 1769-1859

111 *THE COWSHED.*

Interior of shed. Cowherd seated on stool milking cow, looking at a milkmaid, who sits facing him; to left three cows stalled; to right, calf looks out of pen.

Mezzotint by and after *James Ward*.

Size 23½ x 18¾ inches, with margins. 1793. £15 15s

112 *THE CITIZEN'S RETREAT.*

Mezzotint by *W. Ward* after *J. Ward.*

Brilliantly printed in colours, and in choice condition.

Size 17⅞ x 23½ inches, with thread margins top and sides, and full inscription margin. 1796. £350

See Illustration.

WILLIAM WARD — 1766-1826

113 *SELLING RABBITS.*

Interior of a thatched barn, containing many hutches of rabbits; a man and woman in centre; children and dog.

THE CITIZEN'S RETREAT.

Outside of a country house; lady in a mob cap scatters grain to chickens; children playing.

Pair of mezzotints by *W. Ward* after *J. Ward.*

Size 18 x 23¾ inches, with margins.

Brilliant impressions. Earliest issue. 1796. £48

114 *THE TURNPIKE GATE.*

A countryman on horseback about to pay toll at toll-gate; dog at horse's heels.

Mezzotint by *William Ward* after *Morland.*

Size 17¾ x 23¾ inches, with margins. 1806.

Fine impression. £31 10s

RICHARD WESTALL — 1765-1836

115 *GIRL AND PIGS.*

A young girl emptying a bucket into a trough, from which pig is feeding.

THE LITTLE DOMESTIC.

A girl kneeling before fire holding bellows, a dog lying on ground to left; open country seen through door-way in background.

Pair of stipple engravings *printed in colours* by *Gaugain* after *Westall.*

Size 9⅝ x 12¾ inches, with margins. c. 1791. The Pair, £12 12s

116 *MERRY WIVES OF WINDSOR.* Act V, Scene V.

Scene in Windsor Park; Falstaff the central figure lying on the ground, grouped around him in a semi-circle are Sir Hugh Evans, like a Satyr; Mrs. Quickly, and Pistol, as a Goblin; Anne Page, as the Fairy Queen, attended by her brother and others dressed like fairies, with waxen tapers on their heads.

Very fine water-colour drawing by *J. Massey Wright.*

Size 19¾ x 23½ inches. £18 18s

John Massey Wright, was born at Pentonville in 1773, in 1808 he began to exhibit at the Royal Academy, but about 1820 he devoted himself to water-colours, was elected a member of the Old Society and regularly contributed to their shows. He designed a great many book illustrations. He died on May 13, 1866, in his ninety-third year. Three of his water-colours are at South Kensington.

117 I. *MERRY WIVES OF WINDSOR.* Act III, Scene III.

A Room in Ford's House; Falstaff, the central figure, about to step into a large basket; Mrs. Ford and Mrs. Page standing on either side, Robin, in foreground to left, lifting linen from the ground; foliage seen through mullioned window in background.

Size 8¾ x 10½ inches.

II. *SHAKESPEARE'S MIDSUMMER NIGHT'S DREAM.* Act IV, Scene I.

The Wood near Athens; Titania in loose white robe is seated on mound to right, Bottom, who has the head of an ass, is sitting under a tree to left, several sleeping figures seen in background.

Size 8 x 10¾ inches.

Pair of charming water-colour drawings by *J. M. Wright.*

The Pair, £15 15s

JOHN MASSEY WRIGHT — 1773-1866

118 *"AS YOU LIKE IT."* Act III, Scene V.

Scene on the edge of the Forest, a shepherd and shepherdess (Silvius and Phoebe) seated under trees, flock of sheep to left, castle in distance.

Very fine water-colour drawing.

Size 12¼ x 17½ inches.

Signed by the artist. c. 1840. £8 8s

JOSEPH WRIGHT (of Derby) — 1734-1797

119 *AN IRON FORGE.*

A smith, holding iron under a heavy hammer worked by mechanical power, another smith standing beside him, to right a woman with child in her arms, elder girl beside her, to left old man with child at his knee.

Mezzotint by *Earlom* after *Wright.*

Size 19 x 23½ inches, with margins. 1773. £8 8s

120 *HORSES GOING TO A FAIR.*

Five cart horses proceeding along a country road with two countrymen in smocks.

Lithograph. Size 10 x 14 inches, with margins. £2 10s

LITHOGRAPHS IN COLOURS PUBLISHED BY CURRIER & IVES

121 *CYCLING. CREATING A SENSATION. The Bully Boy on a Bicycle.*

A negro riding a high bicycle; behind him sitting on the ground another negro wearing overalls, an overturned pail on his head; wheelbarrow, brushes, etc. on ground.

Lithograph *in colours* after *Thomas Worth.*

Size 17¾ x 13½ inches. 1881. £2 2s

122 *FISHING. LANDING A TROUT.*

A fisherman holding rod, falling off the trunk of a tree, which is floating in a stream.

Size 17⅞ x 13½ inches. 1879. £5 5s

123 *CARICATURE ON RACING. DELAYING A START. "Come Quit Fooling and Bring up that Horse."*

A diminutive jockey struggling to manage a restive racehorse.

Lithograph *in colours* after *Thomas Worth.*

Size 17¾ x 13½ inches. 1881. £2 2s

124 *CARICATURE ON RACING. THE LIONS OF THE DERBY.*

Two racehorses, one ridden by a lion dressed as a jockey, passing the grand stand; an American waving a flag lettered "*Iroquois,*" Queen Victoria, with the Prince of Wales by her side, waving a handkerchief labelled "*Archer.*"

Lithograph *in colours* after *Thomas Worth.*

Size 17⅞ x 13½ inches. 1881. £2 2s

125 *CARICATURE ON SHOOTING. A SWELL SPORT ON A BUFFALO HUNT. "Aw—I say! Don't see any Buffalo!"*

A sportsman seated on horseback on the edge of a precipice, behind him a herd of buffaloes about to charge.

Lithograph in colours after *Thomas Worth.*

Size 17¾ x 13¾ inches. 1882. £2 2s

126 *SHOOTING. A BAD POINT, ON A GOOD POINTER.*

A sportsman with a gun, discharging it at a dog, while he gazes at a covey of partridges.

Lithograph *in colours* after *Thomas Worth.*

Size 17⅝ x 13½ inches. 1879. £3 3s

127 *SLEIGHING SCENE. "WE PARTED ON THE HILLSIDE AMID THE WINTER'S SNOW."*

A horse breaking away from the shafts and leaving the occupants of the sleigh behind.

Lithograph *in colours* after *Thomas Worth.*

Size 17¾ x 13½ inches. 1880. £2 2s

128 *CARICATURES ON TROTTING.*

"A BALK" ON A SWEEPSTAKE.

Lithograph *in colours* after *Thomas Worth.*

Size 17¾ x 13¾ inches. 1881. £2 2s

129 *BOLTED!*

Lithograph *in colours* after *Thomas Worth.*

Size 17¾ x 13½ inches. £2 2s

130 *A BRUSH ON THE ROAD. Best Two in Three.*

Lithograph *in colours* after *J. Cameron,* published by Currier & Ives.

Size 17½ x 13½ inches. 1872. £2 2s

131 *A SIDE-WHEELER "BUSTIN" A TROTTER. What do you Say?*

Size 18 x 13¾ inches. 1879. £2 2s

132 *"THAT'S WHAT'S THE MATTER."*

"Hello, friend! Pretty bad looking smash-up." "Yes, confound it! All comes from buying a poor wagon." MORAL: Buy your wagons from a reliable house.

Lithograph *in colours* after *Thomas Worth.*

Size 17⅞ x 13⅝ inches. 1882. £2 2s

THE CEREMONY OF THE PROCESSION AD MONTEM AS PERFORMED BY THE STUDENTS OF ETON [illegible] SALT HILL, NEAR ETON [illegible]

SEE NO. 133

Engraved Views

European - American - Colonial

BUCKS.

133 *ETON. THE CEREMONY OF THE PROCESSION AD MONTEM AS PERFORMED BY THE STUDENTS OF ETON COLLEGE AT SALT HILL, NEAR ETON, BUCKINGHAMSHIRE.*

Aquatint *in colours* by and after *James Pollard.*

Size 15 x 19½ inches, with margins. 1820.

Extremely brilliant impression and in perfect condition. £37 10s

SEE ILLUSTRATION OPPOSITE.

INSCRIPTION ON PLATE.

With the "Montem Ode" and ticket of invitation for 1826.

"The origin of the custom celebrated at Eton, every 3rd Year on Whit Tuesdy. named the Montem may be traced as far back as the reign of Elizabeth when there was a Procession of the Scholars who repeated Verses and gathered money from the public for a Dinner and other purposes. . . . On these occasions the whole School are assembled arranged in Military order with Music and Colors. The fancy dresses of the Salt Bearers and those denominated Scouts are of different coloured Silks. Persons in the Vicinity of Windsor who attend is expected to give something to what is termed Salt Money, and the Scholars station themselves on all the neighbouring roads to levey contributions from Passengers. . . ."

CAMBRIDGE

134 *ACKERMANN* (R.). *A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, ITS COLLEGES, HALLS AND PUBLIC BUILDINGS.*

62 *finely coloured aquatint plates of various views, together with the* 16 *portraits of the Founders, etc.*

2 vols., 4to. *Half calf. London,* 1815. £75

ESSEX

135 *VIEW FROM CHIGWELL ROW.*

Aquatint *in colours* from a drawing by *P. I. de Loutherbourg, R.A.*

Size 15¼ x 12¼ inches, with margins. 1808. £4 4s

136 *HARWICH. A PROSPECT OF THE TOWN AND HARBOUR OF HARWICH.*

Very interesting view with key under.

Line engraving "Sold by Thos. Taylor at the Golden Lyon near the Horn Tavern, Fleet Street, etc."

Size 17 x 22½ inches, with margins. c. 1780. £10 10s

LANCASHIRE

137 *NORTH EAST VIEW OF LANCASTER.*

Aquatint *in colours* by *Freebairn.*

London, published by J. Deeley, Soho.

Size 13¾ x 11 inches, with margins. £1 5s

138 *VIEW OF THE PORT OF LIVERPOOL.*

In foreground, several large sailing vessels at anchor during a gale; the town with Cathedral in background.

Very fine aquatint *printed in colours* by *R. G. Reeve* after *Samuel Walters.*

Size 24⅝ x 17⅛ inches, with inscription margin and ¼ inch margins top and sides. £18 18s

139 *A VIEW OF CASTLE STREET, LIVERPOOL, FROM THE END OF HIGH STREET.*

A VIEW OF CASTLE STREET FROM THE UPPER END OF POOL LANE.

Pair of aquatints by *T. Malton* after *G. Perry.*

Size 20¾ x 16¼ inches. 1792. The Pair, £8 8s

LANCASHIRE

140 *A VIEW OF CASTLE STREET, LIVERPOOL, FROM THE END OF HIGH STREET.*

Aquatint by *T. Malton* after *G. Perry.*

Size 20⅛ x 16¼ inches, with margins. 1792. £4 4s

LONDON

141 *PAPWORTH* (J. B.). *SELECT VIEWS OF LONDON.* With historical and descriptive sketches of some of the most interesting of its Public Buildings.

A Series of 76 fine coloured aquatint plates (some folding).

Square royal 8vo. *Half morocco gilt, g. e. London,* 1816. £52 10s

141A *DITTO.* Another Copy, *in the original boards with paper label, uncut.* 1816. £75

142 *BLOOMSBURY SQUARE (VIEW OF).*

Very fine aquatint by *R. Pollard* and *F. Jukes* after *E. Dayes.*

Size 14¾ x 21¼ inches, with margins. 1787. £10 10s

143 *ACKERMANN* (R.). *THE MICROCOSM OF LONDON,* or, London in Miniature.

With 104 *large finely coloured plates by Rowlandson and Pugin, depicting Interiors and Exteriors of Public Buildings, Manners, Customs, etc., of London.*

3 vols., 4to. *Full red straight-grained morocco, g. e. London,* 1808. £60

144 *ACKERMANN* (R.). *THE HISTORY OF THE COLLEGES OF WINCHESTER, ETON, AND WESTMINSTER;* with the Charter-House, The Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital.

With 48 *finely coloured aquatint plates of these famous Schools.*

4to. *Full calf (joints neatly repaired). London,* 1816. £65

Vue de la Ville de Londres

SEE NO. 145

145 *VUE DE LA VILLE DE LONDRÈS.*

Very fine aquatint *in colours* by *J. Schutz* after *Runk*.

Size 18½ x 29½ inches, with margins. £52 10s

SEE ILLUSTRATION OPPOSITE

146 *VIEW OF THE OLD AND NEW LONDON BRIDGES.*

Previous to the demolition of the Old Structure in 1832.

Very fine aquatint *in colours*. "From a drawing by Wm. Knight, Resident Engineer to the New Work."

Size 10 x 14¾ inches, with margins. 1832.

Presentation copy from Wm. Knight. £6 6s

147 *THE OPENING OF NEW LONDON BRIDGE.* By their most Gracious Majesties William the Fourth and Queen Adelaide.

Aquatint by *R. Havell.*

Size 9¾ x 17¼ inches, with margins. c. 1831.

Printed in colours. £5 5s

148 *SOUTH-EAST VIEW OF ST. PAUL'S CATHEDRAL.*

Fine aquatint *in colours* by *D. Havell* after *J. Gendall.*

Size 14 x 19½ inches, with margins. 1818. £18 18s

149 *WESTMINSTER ABBEY (NORTH-EAST VIEW OF).*

Aquatint *in colours*. Pub. 1836 by *Ackermann.*

Size 14 x 19¼ inches, with margins. £12 12s

LONDON

150 *THAMES. BOYDELL* (J. and J.). *AN HISTORY OF THE RIVER THAMES.*

Frontispiece, folding map and 76 finely coloured aquatint plates of the scenery and notable places along the Thames, after J. Farrington, by J. C. Stadler.

2 vols., royal 4to. *Full contemporary green morocco extra, gilt backs, gilt borders on sides, g. e. London,* 1794. £50

OXFORD

151 *ACKERMANN* (R.). *HISTORY OF THE UNIVERSITY OF OXFORD.*

With 81 *large and finely coloured aquatint plates and the series of* 33 *portraits of the Founders.*

2 vols., 4to. *Half morocco. London,* 1814. £55

152 *ACKERMANN* (R.). *HISTORY OF THE UNIVERSITY OF OXFORD, AND PUBLIC BUILDINGS.*

With 81 *large and finely coloured aquatint plates and the series of* 33 *portraits of the Founders.*

Large Paper Copy. 2 vols., royal 4to. *Full new straight-grained red morocco, full gilt back, gilt ornamental panelled sides, g. e.*

London, 1814. £95

SOMERSET

153 *BATH. NATTES* (John C.). *BATH.*

Illustrated by a Series of Views from drawings with descriptions to each plate, with map, two coloured vignettes and 28 fine and large coloured aquatint plates engraved by J. Hill and F. C. Lewis.

Large folio. *Full new straight-grained morocco, gilt back, gilt border on sides, g. e. London,* 1806. £60

SUSSEX

154 *THE CHAIN PIER AT BRIGHTON, DURING THE LATE TEMPEST.* (Nov. 23rd, 1824.)

Aquatint *in colours,* drawn, engraved, and published by *J. Bruce, Brighton.*

Size 16¾ x 12 inches, with margins. £5 5s

Dedicated to Capt. S. Brown, R.N., by J. Bruce.

WARWICKSHIRE

155 *KENILWORTH. CAESAR'S TOWER, ETC., KENILWORTH CASTLE.*

QUEEN ELIZABETH'S DRESSING ROOM, KENILWORTH CASTLE.

Two very fine views of the ruins of the Castle.

Pair of sepia drawings by *Michael Rooker.*

Signed and dated 1793.

Size 11 x 14¾ inches. The Pair, £21

Called Michael Angelo Rooker, engraver and painter, A.R.A., 1770, contributed plates to Kearsley's "Copper Plate Magazine" (1775-7), and other publications; scene painter at Haymarket Theatre, London, exhibited water-colour landscapes at Royal Academy.

156 *DUNDEE. VIEW OF.*

Aquatint *brilliantly printed in colours* by *E. Duncan* after *W. J. Huggins.*

Size 15¾ x 29½ inches, with margins. 1840.

In choice condition. £37 10s

See Illustration.

Excessively rare. Undoubtedly the finest view of a Scottish City—perhaps Duncan's masterpiece.

157 *THE CASTLE OF DUMBRITTON FROM KILPATRICK.*

Line engraving *in colours.*

Size 17 x 10½ inches, with narrow margins. 12s 6d

158 *MELVILLE CASTLE.* The Castle seen in background to left, in foreground, two men in a boat, others fishing on river bank.

Aquatint *in colours* by *Hamble.*

Size 16 x 12⅜ inches, with narrow margins. £5 5s

159 *ROSS (THE CHANNERY TOWN OF).*

Line engraving *in colours.*

Size 16¾ x 10½ inches, with margins. 12s 6d

160 *STIRLING (PROSPECT OF THE TOWN, FROM THE EAST).*

Line engraving *in colours.*

Size 17 x 10½ inches. 12s 6d

EDINBURGH.

A View of the OLD TOWN, taken from the Princes Street

161 *A GENERAL VIEW OF EDINBURGH FROM THE NORTH-WEST. A VIEW OF THE OLD TOWN, EDINBURGH, TAKEN FROM PRINCES STREET.*

ANOTHER VIEW OF THE OLD TOWN.

Set of three aquatints *in colours* by *R. Havell* and *Clark* after *N. A. Kay*.

Size 17⅞ x 25 inches, with margins. 1814. The Set, £31 10s

See Illustration.

IRELAND

162 *DARGLE, COUNTY OF WICKLOW.*

View is taken near the Moss-house, which appears on the rising ground to right.

Very fine aquatint *in colours* by *Sutherland* after *T. Santell Roberts.*

Size 24¼ x 19½ inches, with margins. 1803. £10 10s

WALES

163 *A VIEW OF BEDDGELERT, CARNARVONSHIRE.*

Aquatint *in colours* by *H. Meyer* after *Edward Goodwin.*

Size 14¾ x 21½ inches, with margins. 1814. £3 3s

164 *MONMOUTHSHIRE.*

A GRAND WEST ENTRANCE OF TINTERN ABBEY.

A SOUTH-EAST VIEW OF TINTERN ABBEY.

NORTH VIEW OF TINTERN ABBEY.

SOUTH WINDOW OF TINTERN ABBEY.

Set of four aquatints *in colours* by *Calvert.*

Size 16 x 21¾ inches, with narrow margins. 1815.

The Set, £10 10s

165 *VIEW OF PONTCYSYLLTE AQUEDUCT.*

Aquatint *in colours* by *F. Jukes* after *J. Parry.*

Size 16½ x 23 inches, with margins. 1808. £3 3s

166 *PORT PENRHYN.*

Aquatint *in colours* by *J. Hill* after *J. Warren.*

Size 15 x 22 inches, with margins. 1810. £3 3s

AUSTRIA

167 *TYROL. VUE DELLA VILLE D'INSPRUCH ET DES ENVIRONS EN TIROL.*

Aquatint *in colours* by *F. Frich* after *P. Marchioretto.*

Size 15½ x 11½ inches, with margins. 1800. £2 12s 6d

168 *VIENNA. VUE DE LA VILLE DE VIENNE, DE SES FAUBOURGS AND DE SES ENVIRONS, PRISE DU CHATEAU DU BELVEDERE.*

Line engraving by *F. C. Zoller.*

Size 15¾ x 27¾ inches, with margins. £4 14s 6d

169 *TYROL. VUE DELLA CASCADE DE WILTAU PRIS D'INSPRUCK EN TIROL.*

Aquatint *in colours* by *Frich* after *Marchioretto.*

Size 15⅜ x 11½ inches, with margins. 1800. £1 15s

VUE DE PARIS.

170 *VUE DE PARIS.*

Engraving in colours by *Sauerweid.*

Size 15 x 23½ inches, with margins. c. 1814. £31 10s

See Illustration.

With the rare key plate.

FRANCE

171 *SAUVAN. PICTURESQUE TOUR OF THE SEINE, FROM PARIS TO THE SEA.* With Particulars Historical and Descriptive.

With map, coloured vignette title, and tailpiece, and 24 finely coloured aquatint plates by T. Sutherland after A. Pugin and T. Gendall.

4to. *Original half morocco, g. e. London,* 1821. £50

172 *PARIS. VUE DE PARIS DU PONT ROYAL.*

Engraved by *Janinet* after *De Marchy. Printed in colours.*

Size 24¼ x 15½ inches, with inscription margin only. c. 1790.

£17 17s

GERMANY

173 *VUE PRISE DE LA BASTEY DANS LA SUISSE SAXONNE.*

Engraving *in colours* by *A. E. Schmidt* after *J. Dahl.*

Published by Rittner in Dresden.

Size 14½ x 20½ inches, with margins. £1 15s

174 *GERNING* (Baron J. J. von). *A PICTURESQUE TOUR ALONG THE RHINE FROM MENTZ TO COLOGNE;* with illustrations of Remarkable Events, and of Popular Traditions.

Embellished with 24 highly finished and coloured engravings from the drawings of M. Schuetz, and accompanied by a map. Translated from the German by John Black.

4to. *Newly bound in full straight-grained crimson morocco, gold border on sides, gilt back, g. e. London,* 1820. £25

175 *VUE ORIENTALE DE DRESDE, PRISE DU MARCHE AU BOIS.*

Aquatint *in colours,* by and after *C. G. Hammer.* Dresde chez E. Arnold jadis Rittner.

Size 21⅝ x 17½ inches, with margins. £4 4s

176 *VUE DE LA PORTE DE ROCHER DANS LA VALLÉE DE OTTO-WALDE EN SUISSE SAXONNE.*

Aquatint *in colours* by *C. G. Hammer.* Chez Ernest Arnold jadis Rittner a Dresde.

Size 21¼ x 17½ inches, with margins. £1 15s

WITH 50 MAGNIFICENT AQUATINTS OF RHINE VIEWS PRINTED IN COLOURS.

177 *JANSCHA. COLLECTION DE CINQUANTE VUES DU RHIN LES PLUS INTERESSANTS,* et les plus pittoresques depuis spire jusqu'a Dusseldorf, dessinées sur les lieux d'après nature, par Janscha et gravées par Ziegler.

With 50 magnificent aquatints of views along the Rhine printed in colours.

Oblong folio. *Original half leather binding.*

Vienna, Artaria and Compagnie, 1798. £275

The plates comprise:—

1. View of Speyer.
2. View of Manheim.
3. Views of Worms.
4. View of Oppenheim.
5. 6. View of Kostheim and Hocheim.
7. View of the Town of Mainz.
8. View of Elfeld and Erbach.
9. View of Ostrich towards the Johannesberg.
10. View of Rudesheim.
11. Bingen.
12. The Mouse-tower near Bingen.
13. View of Asmannshausen.
14. View of Bacharach.
15. The Castle of Pfalz.
16. View of Caub towards Oberwesel.
17. View of Oberwesel.
18. View of St. Goar and Rheinfels.
19. The Mouse.
20. View of Bornhofen and Salzig.
21. View of Boppart.
22. View of Braubach.
23. The Royal Throne.
24. Capellen towards Niederlahnstein.
25. View of Ober and Niederlahnstein.

178 *VUE DE RABENKESSEL DANS LA VALLÉE DE BADEN PRÈS DE LILIENSTEIN SUR L'ELBE EN SAXE.*

Engraving *in colours* by *I. F. Bruder* after *Jentzisch.*

Size 14¾ x 20¾ inches, with margins.

Published by Heinrich Rittner in Dresden. £1 15s

ITALY

179 *GENERAL VIEW OF THE ISLAND OF ELBA, PORTO FERRAIO, THE TOWN AND CASTLE, LATE THE RETREAT OF N. BONAPARTE.*

Aquatint *in colours* by *M. Dubourg,* taken on the Spot by *A. S. Terreni.* Published by Edward Orme, London, 1814.

Size 23½ x 16¼ inches, with margins. £7 7s

RUSSIA

180 *ST. PETERSBURGH. A PICTURE OF ST. PETERSBURGH,* represented in a Collection of Twenty interesting views of the City, the Sledges, and the People. Taken on the Spot at the twelve different months of the year: and accompanied with an Historical and Descriptive Account.

Folio. *Original half roxburghe, g. e.*

London, Printed for Edward Orme, 1815. £18 18s

The Coloured Plates comprise:—

View of the Imperial Bank and the Shops at St. Petersburgh.
View of the Marble Palace in the Grand Millione, St. Petersburgh.
View of the Square and the Grand Theatre at St. Petersburgh.
View of the Parade and the Imperial Palace at St. Petersburgh.
View of the Place of Peter the Great and the Senate House at St. Petersburgh.
View of the Neva, the Harbour, and the Exchange at St. Petersburgh.
View of the Canal of the Moika, the Bridge, and the Police Establishments at St. Petersburgh.

181 *HENTZY. VUES REMARQUABLES DES MONTAGNES DE LA SUISSE,* dessinées et peintes d'après nature.

40 (*should be* 42) *large and very beautiful plates, printed in colours, by Descourtis and Janinet, from drawings by Wolf, Clement, Rosenberg and others, in fine, clean condition, with full margins.*

Amsterdam, chez J. Yntema, 1785. £58

This series of plates comprises the following views:—

Le Grand Théatre des Alpes et Glaciers.
Chute du Staubach.
Premier Chute de Staubach.
Seconde Chute de Staubach.
Ville de Thun.
Vue de Thun du Coté de Midi.
Lac et Ville du Thun.
Falls of the Rhine at Schafhausen.
Vue de la Caverne de Saint Beat (Lac Thun).
Vue du Gross-Horn et du Breit Horn.
Chute de l'Aar.
Vue d'un Pont sur l'Aar.
Vue du Schild-Wald-Bach.
Glacier de Rosenlain.
L'Hopital sur le Grimsel.
Vue de Schadan, sur le Lac de Thun.
Vue de Interlaken.
Vue de Rinkenberg (Lac de Brienz).
Vue du Lac de Louwerz.
Vue d'un Pont sur la Lutschinen.
La Lutschinen sortant du Glacier (Grindelwald).
Glacier Superieur de Grindelwald.
Glacier Inferieur de Grindelwald.
Vue de la Caverne du Dragon.
Vue de Breit-Lauwinen.
Vue de la Chute du Torrent de Gelten.
Pontis Diaboli.
Glacier de Lauteraar.
Vue Générale des Alpes et Glacieres.
La Chapelle de Guillaume Tell.

And others.

182 *BIRMANN* (Samuel). *SOUVENIRS DE LA VALLÉE DE CHAMONIX.*

A Series of 26 *fine aquatints* (*including the Grand Panorama*) *printed in colours of picturesque views by S. Birmann, with descriptive text.*

Folio. *Original boards, uncut. Basle,* 1826. £75

183 *A SOUTH-WEST VIEW OF THE CITY OF NEW YORK IN NORTH AMERICA.*

A SOUTH-EAST VIEW OF THE CITY OF NEW YORK IN NORTH AMERICA.

Pair of line engravings "Drawn on the spot by Capt. Thos. Howdell, of the Royal Artillery, engraved by P. Canot."

London, Printed for John Bowles . . . Cornhill. With Key to the places of interest and buildings under.

Size 12½ x 19¾ inches, with margins. (1768.)

Brilliant impressions of these rare and early views of New York.

£63

See Illustration.

NEW YORK FROM HEIGHTS NEAR BROOKLYN

SEE NO. 184

184 *NEW YORK FROM WEEHAWK.*
NEW YORK FROM HEIGHTS NEAR BROOKLYN.

Pair of aquatints *finely printed in colours* by *John Hill* after *Wm. G. Wall.*

Published by Wall, New York, 1823.

Size 16 x 24¾ inches, with margins.

Very fine impressions and in excellent condition. The Pair, £250

SEE ILLUSTRATION OPPOSITE

Inscription on plates:—
"To Thomas Dixon, Esq. this Plate is respectfully
Inscribed by his Obliged Servt. William G. Wall."

185 *NEW HAMPSHIRE. SOMERSWORTH, GREAT FALLS.*

Lithograph printed *in colours* by *Endicott* after *J. B. Bachelder.*

Size 9¾ x 15¾ inches, with margins. 1856. £4 4s

186 *NEW HAMPSHIRE. SOUTH VIEW OF PITTSFIELD.*

Lithograph printed *in colours* by *Endicott* after *J. B. Bachelder.*

Size 9¾ x 15½ inches, with margins. 1856. £4 4s.

THE SECOND KNOWN VIEW OF NEW YORK.

187 *NOVI BELGII NOVAEQUE ANGLIAE NEC NON PARTIS VIRGIN AE TABULA MULTIS IN LOCIS EMENDATA PER NICOLAUM VISSCHER.*

Finely engraved decorative map of the New England States, in contemporary colouring, with inset view of New York at foot with inscription *Nieuw Amsterdam opt Eylant Manhattans.*

Size 22 x 18½ inches, with margins. c. 1685. £45

An early issue of this valuable map, which bears what is considered to be the second known view of New York. It is supposed to have been made from an original sketch of New York, executed between the years 1651 and 1656, by Augustin Herrmann.

View of FORT GEORGE with the CITY of NEW YORK from the SW.

SEE NO. 189

188 *SIX REMARKABLE VIEWS IN THE PROVINCE OF NEW YORK, NEW JERSEY, AND PENNSYLVANIA.*

Engraved after the paintings made by *Mr. Paul Sandy,* from the Drawings taken on the Spot by *his Excellency Governor Pownall.*

Size 13 x 20 inches, with margins. 1761.

VIEW IN HUDSON'S RIVER ON THE ENTRANCE OF WHAT IS CALLED THE TOPAN SEA.

THE ASTONISHING FALL OF WATER ON THE PASSAICK (OR SECOND RIVER) IN THE PROVINCE OF NEW JERSEY.

A VIEW IN HUDSON'S RIVER OR PASKEPSEY AND THE CATS KILL MOUNTAINS.

THE GREAT CHOES FALL OF WATER ON THE MOHAWK RIVER.

A VIEW OF BETHLEM, THE GREAT MORAVIAN SETTLEMENT IN THE PROVINCE OF PENNSYLVANIA.

A DESIGN OF THE BEGINNING AND COMPLETION OF AN AMERICAN SETTLEMENT OR FARM.

The Six Plates, £31 10s

189 *A VIEW OF FORT GEORGE WITH THE CITY OF NEW YORK FROM THE SOUTH-WEST.*

Showing the coast line with several small rowing boats and sailing ships.

Line engraving *in colours* by *I. Carwitham.*

Size 11¼ x 17½ inches, with narrow margins.

Fine impression. £52 10s

SEE ILLUSTRATION OPPOSITE

190 *NEW YORK FROM HOBUCK FERRY HOUSE, NEW JERSEY.*
MOUNT VERNON IN VIRGINIA, THE SEAT OF THE LATE LIEUT. GENERAL GEORGE WASHINGTON.

Pair of aquatints *brilliantly printed in colours* by *Francis Jukes* after *Alexander Robertson*. Highly decorative and very choice pair in brilliant condition.

London, published March 31st, 1800, by F. Jukes, No. 10, Howland Street and by Al. Robertson, Columbian Academy, Liberty Street, New York.

Size 18 x 14¼ inches, with margins. The Pair, £132 10s

191 *NEW YORK. "THE ACTOR'S MONUMENT."* The late Edmund Kean, Esq., contemplating the Tomb he caused to be erected to the Memory of George Frederick Cook, in St. Paul's Church Yard, New York, America.

With inset portrait and verses below as follows: "Kindred in Genius, not unlike in fate, Behold the Great yield homage to the Great."

Aquatint *in colours* by *G. and C. Hunt* after *Smith*.

Size 15½ x 12⅝ inches, with inscription margin only. c. 1852. £5 5s

192 *NEW YORK. TROY FROM MOUNT IDA.*

Aquatint *in colours* by *J. R. Smith* and *P. Hill* after *W. G. Wall*.

Size 14 x 21 inches, with margins. £12 12s

193 *MASSACHUSETTS. SOUTH DANVERS.*

Panoramic View of the Town taken from Buxton's Hill.

Lithograph *printed in colours* by *Endicott* after *J. B. Bachelder*.

Size 10 x 15¾ inches, with margins. 1856. £4 4s

194 *A DESIGN TO REPRESENT THE BEGINNING AND COMPLETION OF AN AMERICAN SETTLEMENT OR FARM.*

Very decorative engraving showing an inland creek with wooded banks on either side. The farm is seen on high ground to right. To left a water mill, behind, men ploughing with oxen.

Engraved by *Jas. Peake,* painted by *Paul Sandy,* from a design by Governor Pownal.

Size 12¾ x 20 inches, with margins. c. 1790. £5 5s

---

195 *NIAGARA FALLS.*

A Series of six large aquatints by *C. Hunt* after *Lieut. Col. Cockburn.*

Brilliant impressions of the First Issue.

Size 20½ x 27¾ inches, with margins. 1833.

Printed in colours.

VIEW OF TABLE ROCK AND HORSE-SHOE FALL.

VIEW OF AMERICAN FALL FROM GOAT ISLAND.

VIEW OF HORSE-SHOE FALL FROM BELOW GOAT ISLAND (AMERICAN SIDE).

VIEW OF UPPER BANK (ENGLISH SIDE).

GENERAL VIEW ABOVE THE ENGLISH FERRY.

VIEW OF HORSE-SHOE FALL FROM GOAT ISLAND.

£52 10s

SEE ILLUSTRATION OVERLEAF

THE FALLS OF NIAGARA

THIS VIEW OF THE HORSE SHOE FALL FROM BOAT O

SEE NO. 195.

196 *CANADA. VANCOUVER ISLAND B.C. A VIEW OF THE SPANISH SETTLEMENT, IN FRIENDLY COVE, NOOTKA SOUND.*

Very fine oblong drawing *in water-colours* showing various dwellings and stockades as used by the early settlers; also a ship in the process of being built. The background is composed of pine trees, with the sea in front.

Size 10 x 33 inches, and margins. c. 1792-98. £63

An exceedingly interesting drawing showing as it does the early Spanish settlement in North America.

In Vancouver's Voyage is shown a view of the same place but taken from a different angle.

Nootka Sound, an inlet of British America, on the west coast of Vancouver Island, in 49 35. N., 126 34. W., forming an excellent harbour 10 m. across, with deep water and numerous islets. First discovered by the Spaniard Don Juan Perez in 1774, and called Bahia de San Lorenzo; rediscovered by Captain Cook, who named it King George's Sound in honour of George III, but it was afterwards called after Nootka, an Indian settlement.

197 *QUEBEC. A VIEW OF THE NORTH-WEST PART OF THE CITY OF QUEBEC, TAKEN FROM ST. CHARLES'S RIVER.*

Line engraving by *P. C. Benazech*. Drawn on the spot by *Richard Short*.

Size 12¾ x 19⅞ inches, with margins. 1761. £35

A most brilliant impression and in perfect condition owing to have been preserved in a volume since publication.

1. General View of Quebec from Point Levy.
To the Hon.ble Sr CHARLES SAUNDERS Vice Admiral of the Blue
These Twelve Views of the Principal Buildings in QUEBEC,
Vue Generale de Quebec prise de la Pointe Levy.
and Knight of the most Honourable Order of the BATH
are most Humbly Inscribed by his most Obedient Humble Servant
Robert Short

SEE NO. 198

198 *QUEBEC. SHORT'S VIEWS OF QUEBEC.*

Complete set of 12 line engravings after *Richard Short.*

Brilliant impressions with large untrimmed margins.

Size 12¾ x 19¾ inches. 1761. The Set, £250

SEE ILLUSTRATION OPPOSITE

Comprising:—

Plate 1. A View of Quebec from Point Levy. Engraved by P. Canot.

" 2. A View of Cathedral, Jesuits College and Recollect Friars Church taken from the Gate of the Governor's House. Engraved by P. Canot.

" 3. A View of the Treasury and Jesuits College. Engraved by C. Grignion.

" 4. A View of the North West Part of the City of Quebec taken from St. Charles River. Engraved by P. Benazech.

" 5. A View of the Orphan's or Urseline Nunnery taken from the Ramparts. Engraved by James Mason.

" 6. A View of the Intendants Palace. Engraved by William Elliott.

" 7. A View of the Inside of the Jesuits Church. Engraved by Anthony Walker.

" 8. A View of the Inside of the Recollect Friars Church. Engraved by C. Grignion.

" 9. A View of the Church of Notre Dame de la Victoire built in commemoration of the Raising of the Siege in 1695 and destroyed in 1759. Engraved by A. Benoist.

" 10. A View of the Bishop's House with the Ruins as they appear in going down the Hill, from the Upper to the Lower Town. Engraved by J. Fourgeron.

" 11. A View of the Jesuits College and Church. Engraved by C. Grignion.

" 12. A View of the Bishop's House with the Ruins, as they appear in going up the Hill, from the Lower to the Upper Town. Engraved by A. Benoist.

199 *MEXICO. VIEW OF THE GREAT SQUARE AND CATHEDRAL.*

Aquatint *printed in colours* by *R. G. Reeve* after *George Ackermann.*

Size 16¼ x 21½ inches, with margins. £8 8s.

200 *NORTH AMERICA. TICONDEROGA. A VIEW OF TICONDEROGA TAKEN FROM THE SAND-REDOUBT,* showing the Piers for a Bridge constructed by the Americans in the Year 1776, intended to form a communication with Ticonderoga and Mount-Independence.

ANOTHER VIEW OF TICONDEROGA.

Pair of original water-colour drawings by *Henry Rudyerd,* Capt. of Royal Engineers, 1788.

Size 24 x 13¼ inches, with margins. £84

Its celebrated fortress was built by the French in 1755 and was originally named Carrillon from the music of the Lower and Upper Falls. It was the head-quarters of Montcalm, 1757, and was unsuccessfully besieged by Abercromby in July, 1758, taken 26th July 1759. The Americans took it 10th May, 1775, but retired July, 1777. After the war it fell into ruins.

AFRICA

201 *PART OF ST. JAMES'S VALLEY WITH A DISTANT VIEW OF THE TOWN OF ST. HELENA.*

HIGH KNOLL, ST. HELENA.

Pair of aquatints *in colours* by *C. Turner* and drawn by *Capt. Barnett,* 22nd Dragoons.

Size 15¾ x 21⅜ inches, with margins. 1806. The Pair, £8 8s

202 *SANDY BAY VALLEY IN THE ISLAND OF ST. HELENA.*

Aquatint *in colours* by *D. Havell* after *Henry Salt.*
Published by William Miller, Albemarle Street, 1809.
Size 25½ x 19 inches, with margins. £2 2s

203 *VIEW OF CLARENCE COVE, ISLAND FERNANDO PO.*

Aquatint *printed in colours* by *Rosenburg,* painted by *W. J. Huggins,* Marine Painter to His Majesty, from a Sketch by M. Tait, Commander, Bark Guiane, 1832.

With index to places of interest under.

Size 20¾ x 15¼ inches, with margins. 1833. £4 10s

AUSTRALIA

204 *A VIEW OF KOOMBANA BAY, OR PORT LES CHENAULT, WESTERN AUSTRALIA.*

Drawn and lithographed by *T. C. Dibdin* from an Original Sketch taken on the Spot by Miss Louisa Clifton.

Published by Smith Elder & Co., Cornhill.

Size 14¼ x 20½ inches, with margins. *In colours.* £15 15s

205 *SYDNEY HARBOUR, NEW SOUTH WALES. EMIGRANTS ARRIVING.*

SYDNEY COVE, NEW SOUTH WALES. EMIGRANTS LEAVING THE SHIP.

Pair of lithographs *in colours* by *T. Picken* after *O. W. Brierly.*

Published by Ackermann, Strand.

Size 13¼ x 19½ inches, with margins. 1853. £12 12s

Dedicated to Oswald Bloxsome, Esq., Rangers, North Shore Sydney.

206 *NEW SOUTH WALES. THE CITY AND HARBOUR OF SIDNEY, FROM NEAR VAUCLUSE.*

Very fine panoramic view showing New Government House, Sidney Cove, and many places of interest. With names of principal buildings, etc., under.

Lithograph *in colours* by *T. Boys* after *G. F. Angas.*

Size 13¼ x 22¾ inches, with margins. 1852. £14 14s

NEW ZEALAND AND SOUTH SEAS

207 *VIEW OF HAUHEINE, IN THE SOCIETY ISLANDS.*

VIEW OF OWHYHEE, ONE OF THE SANDWICH ISLANDS.

VIEW OF CHARLOTTE SOUND, IN NEW ZEALAND.

VIEW OF MOREA, ONE OF THE FRIENDLY ISLANDS.

Set of four aquatint engravings by *F. Jukes* from drawings made on the spot by *Cleveley. Fine impressions.*

Size 23¾ x 17¼ inches, with margins. 1787-8. £21

NEW ZEALAND AND SOUTH SEAS

208 *MOUNT EGMONT, FROM THE NORTH SHORE OF COOKE'S STRAIT.*

Showing Natives burning off wood for potato grounds.

Lithographed by *T. Allom* from a drawing by *Chas. Heaphy*. Printed by *C. Hullmandel*.

Size 22¼ x 14⅞ inches, with margins. £6 6s

209 *VIEW OF NELSON HAVEN, IN TASMAN'S GULF, INCLUDING A PART OF THE SITE OF THE TOWN OF NELSON.*

PART OF LAMBTON HARBOUR, IN PORT NICHOLSON. Comprehending about one-third of the Water Frontage of the Town of Wellington.

Pair of lithographs *in colours* by *T. Allom* after *Chas. Heaphy*.

Size 20½ x 13½ inches, with margins. The Pair, £9 9s

TASMANIA

210 *CITY OF HOBART TOWN.* 1855.

View of the Town taken from the sea. High hills rising in background.

Lithograph *in colours* by *E. Walker* after *K. Bull*.

Size 13½ x 24 inches, with margins. £7 7s

SOUTH SEA ISLANDS

211 *OMAI, A NATIVE OF ULAIETEA.*

Whole length, standing, in native dress, naked feet.

Engraving in sepia by *Bartolozzi* after *N. Dance*.

Size 18¼ x 11½ inches, with margins. 1774. 10s 6d

Inscribed to the Rt. Hon. John, Earl of Sandwich.

An Otaheitan Chief, brought over by Capt. Furneaux in the Adventure frigate; was a great lion in London Society, being the first South Sea Islander seen in this country; he returned to the Pacific with Captain Cooke.

LIST OF CURRENT CATALOGUES.

Cat. No. 495.—Spanish Books (with 155 illustrations)	1,358	Items.
,, 496.—Bibliotheca Americana, Pt. VI (Books on North and South America in Spanish)	451	,,
,, 515.—Bibliotheca Asiatica, Spanish MSS. on Japan, China and Far Eastern Missions	27	,,
,, 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I)	113	,,
,, 535.—French Books, including the famous French Illustrated Books of the 18th Century	442	,,
,, 539.—Engravings and Etchings from the 15th to the 19th Century	238	,,
,, 541.—French Books before 1700 A.D.	387	,,
,, 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations)	290	,,
,, 545.—Evolution of the Airship and the Aeroplane (illustrated) ...	677	,,
,, 546.—Brazil (1493-1930 A.D.) (with 154 illustrations)	411	,,
,, 549.—Bibliotheca Americana, Part IX (Books in English on North America) (with 33 illustrations)	300	,,
,, 552.—Aldine Press, Art, Economics, Woodcut Books	933	,,
,, 555.—Special Folio Catalogue of Books, Manuscripts, and Autograph Letters (with 102 plates)	273	,,
,, 557.—Music: Early Books, Manuscripts and Autographs	409	,,
,, 561.—Books from Famous Presses of all countries (1455-1931 A.D.)	1,249	,,
,, 562.—Voyages and Travels	1,000	,,
,, 564.—Architecture, Costume, Furniture, Gardens, and Ornament	205	,,
,, 566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art	1,278	,,
,, 569.—English Verse and Dramatic Poetry	1,071	,,
,, 572 & 577.—English Literature and History, Fifteenth to the Eighteenth Century (Parts 1 and 2)	906	,,
,, 574.—Curiosities of Literature and Book-Production	442	,,
,, 575.—Sporting Books and Books with Illustrations in Colour ...	275	,,
,, 576.—Autograph Letters, MSS., etc.	516	,,
,, 578.—First Editions of English Books, 19th and 20th Centuries ...	1,718	,,
,, 579.—Autograph Letters, MSS., etc.	400	,,
,, 580.—English Literature, Fifteenth to the Eighteenth Century ...	598	,,
,, 581.—History, Biography, Literature, Bibliography, Travel, Art	1,551	,,
,, 582.—Medicine, Magic, and Natural Sciences (with 20 plates) ...	757	,,
,, 583.—Autograph Letters, MSS., etc.	401	,,
,, 584.—Sporting Prints and Rural Scenes	211	,,
,, 585.—Bibliotheca Nautica, Part III. (In the Press)	950	,,
A Special Folio Catalogue of a Collection of French Eighteenth Century Illustrated Books, issued in commemoration of the seventieth birthday of Maggs Bros. (With 7 plates in colour and 176 other illustrations)	271	,,
Mercurius Britanicus (Monthly Bulletin of English Literature prior to 1800). Nos. 1, 2 and 3 now published		
A Catalogue of New Books published or sold by Maggs Bros.	46 pages.	

The Indexes to the Autograph Catalogues, 1912 to 1932, Price 5s. each year.

In addition to the above Catalogues, we issue a monthly list of the latest English books, which will be sent on application.

LIST OF CURRENT CATALOGUES.

Cat. No. [illegible].—Spanish Books (with 150 illustrations) ... ... 1,[illegible]
" [illegible]—Antiquities, American ... ...
" [illegible]—Autograph Letters and Documents ... ...
" 615.—Bibliotheca Americana, [illegible] 651
" [illegible]—Fine Arts in Spain ... ...
" [illegible]—Incunabula, Books of the 15th Century from the Presses of [illegible] 52
" [illegible]—Illustrated Books (Part I) ... ...
" [illegible]—Travels, Voyages, including [illegible] Famous French Illustrated [illegible] 113
" [illegible]—Costume of the 17th Century ... ...
" [illegible]—Dictionaries and Lexicons from the 15th to the 17th Century 47
" [illegible]—French Books from 1500 A.D. ... ...
" [illegible]—The Art of Printing (from 1450 B.C. to 1500 A.D.) (with 1,[illegible] illustrations) ... ...
" [illegible]—Development of the Alphabet and the Arabic Numerals (Illustrated) ... ...
" [illegible]—Spanish (1,[illegible] A.D.) (with 150 illustrations) ... ...
" [illegible]—Bibliotheca Americana, Part IX (Books in English on Mexico and America) (with [illegible] illustrations) ... ...
" [illegible]—Alliance Ivory, Art, Decorative, Wonderful Books ... ...